

ANNIE BOOTH - Composer, Pianist, & Educator
www.annieboothmusic.com

EDUCATION

University of Colorado - Boulder , Boulder, CO M.M. in Jazz Performance & Pedagogy	2020
University of Colorado - Boulder , Boulder, CO B.M. in Jazz Studies, <i>Summa Cum Laude</i> Minor in French Language	2011

TEACHING EXPERIENCE

University of Denver <i>Jazz & Commercial Music</i> , Faculty Teaches undergraduate and graduate students in jazz piano, composition, arranging, improvisation. Courses and private instruction.	2022-present
University of Colorado-Boulder Jazz Studies, Adjunct Faculty Filling in for a sabbatical, taught undergraduate course in jazz arranging and led a combo.	2021
University of Northern Colorado Jazz Studies Program Filling in for a sabbatical, taught undergraduate course in large ens. jazz arranging and undergraduate and graduate students in private jazz piano instruction.	2020-2021
University of Colorado - Boulder , Thompson Jazz Studies Program Graduate Teaching Assistant (Big Band II Director, Jazz Combo, Improvisation, Arranging)	2018-2020
Colorado Conservatory for the Jazz Arts , Denver, CO Creator/Director of the SheBop Young Women in Jazz Workshop Faculty Member, Small Group Programs & Summer Camps	2016-present
Annie Booth Studio , Denver, CO Taught jazz piano, composition, and music theory to students ages 11-adult	2015-2021

CLINICIAN/INSTRUCTOR

- South Dakota All-State Jazz Band, Director (2023)
- Telluride Jazz Festival Student All-Star Ensemble, Assistant Director (2023/ongoing)
- Reno Jazz Festival, NV (2022, 2023)
- University of North Texas Jazz Combo Workshop (2022, 2023)
- University of Northern Colorado Jazz Festival (2018, 2019, 2022, 2023)
- Jazz in the Sangres Camp, CO (2020, 2021, 2022, 2023)
- Simpson College Jazz Festival, IA (2022)
- Lionel Hampton Jazz Festival, ID (2020)
- Palace City Jazz Festival, SD (2020)
- Legends Jazz Festival, CO (2019)
- Seattle JazzEd (2017)

- Denver School of the Arts Jazz Camp, CO (2014, 2015)

ACADEMIC WRITING

Masters Thesis (2020)

The SheBop Young Women in Jazz Workshop: An Educational Model for Encouraging The Connection, Expression, and Empowerment of Young Female Musicians Learning a Male-Dominated Art Form

International Society of Jazz Arrangers & Composers (ISJAC)

Artist Blog (July 2021)

Annie Booth: Poetry and Composition - Creating New Dimensions

AWARDS & GRANTS

- Ithaca College Jazz Composition Contest, Honorable Mention, 2023
- Chamber Music America Performance Plus Grant, *Annie Booth Sextet*, 2021
- International Society of Jazz Arrangers and Composers Commission Prize, 2020
- Jazz Education Network (JEN) Young Composer Award, 2020
- *Downbeat* Student Music Award Outstanding Graduate Student Performance, 2020
- Boulder County Arts Association *Pathways to Jazz Grant* for *Flowers of Evil*, 2019
- ASCAP Herb Alpert Young Jazz Composer Award for *Prologue-Park Fanfare*, 2017
- ASCAP Phoebe Jacobs Prize, 2017
 - Given to one promising young female jazz composer each year
- *Westword* Magazine Music Awards, Best in Denver (*jazz category*), 2015-2017
- 30-under-30 Spotlight, Jazz 89.3 KUVU, 2015
- Boulder County Arts Association *Pathways to Jazz Grant* for *Wanderlust*, 2014
- ASCAP Herb Alpert Young Jazz Composer Award (Honorable Mention) for *November*, 2011

PROFESSIONAL EXPERIENCE

- Self-Employed Composer, Arranger, and Pianist 2013-present
- Brava Jazz Publishing, Co-Owner & Co-Founder 2022-present
- International Society of Jazz Arrangers & Composers (ISJAC), Managing Director 2022-2023
- Colorado Conservatory for the Jazz Arts (CCJA) 2014-2021
 - Program Assistant, Program Director, Production Manager
- Celebrity Cruise Lines, Pianist 2011-2013

PROFESSIONAL ORGANIZATIONS

- Grammy™ Recording Academy, Voting Member (San Francisco Chapter) 2023-present
- Board of Directors, Colorado Conservatory for the Jazz Arts (CCJA) 2022-present
- Board of Directors, Telluride Society for Jazz (Education Committee Chair) 2021-present
- International Society of Jazz Arrangers & Composers (ISJAC), Member 2019-present
- International Association of Women in Music (IAWM), Member 2023-present
- Jazz Education Network (JEN), Member 2019-present
- Chamber Music America (CMA), Member 2019-present

COMMISSIONS

- **Cactus Blossom** (for big band), commissioned by the University of Denver 2023
- **Sagebrush** (for big band), commissioned by the University of Nevada, Reno 2022
for the 2022 Reno Jazz Festival
- **Sunlit Dream** (four movements for soprano sax & piano), commissioned by 2021
Kristen Zelenak (DMA), Arizona State University
- **Spring's Promise** (for jazz nonet), commissioned by the University of Idaho 2021
- **Passiflora** commissioned by the International Society of Jazz Arrangers 2020
and Composers (ISJAC)

FESTIVALS, PROGRAMS, CONFERENCES, & RESIDENCIES

- Telluride Jazz Festival** (Annie Booth Sextet) 2023
- Five Points Jazz Festival** (Annie Booth Big Band) 2023
- International Society of Jazz Composers and Arrangers Symposium** 2022
New Music Presentation of *Flowers of Evil*
University of Texas-Austin
- Atlantic Center for the Arts**, New Smyrna Beach, FL 2022
Artist-In-Residence
Three week composer residency with composer Timo Andres
- Banff Centre**, Banff, Alberta, Canada 2017
Musician-In-Residence
Self-guided two-week composer residency
- New York Jazz All Stars Tour**, Mexico 2016
Sponsored by Jazz At Lincoln Center, performed with the *Greg Gisbert Quartet*
- Nocturne Jazz Club**, Denver, CO 2015-present

Artist-In-Residence, *Annie Booth Trio*

Banff Centre, Banff, Alberta, Canada 2011
International Workshop in Jazz & Creative Music
Worked with: Dave Douglas, Myra Melford, *Kneebody*, Donny McCaslin, Steve Lehman, et al.

Additional Festival Performances 2014-2021

City Park Jazz, Denver CO
Five Points Jazz Festival, Denver, CO (2022)
Telluride Jazz Festival (2013, 2019)
Crested Butte Jazz Festival, CO
Niwot Jazz Festival, CO
SXSW, Austin, TX
Basalt Jazz Festival, CO

DISCOGRAPHY

As a Composer & Leader —

Flowers of Evil, Annie Booth (2023)
Alpenglow, Annie Booth Sextet (2022)
The Annie Booth Trio with Max Wellman, with vocalist Max Wellman (2018)
Abundance: Live at Mighty Fine, Annie Booth Sextet (2017)
Festive!, Annie Booth Trio (2016)
Wanderlust, Annie Booth Trio with saxophonist Joshua Quinlan (2014)

As an Ensemble Member —

Thin Places, Briana Harris (2021)
Dream Feeder, Brian Woodbury (2021)
The Snow Line Suite, Steve Treseler (2020)
Sunset, Kaitlyn Williams (2019)
La Familia: The Music of Bob Montgomery, (2018) (Annie Booth, arranger)
Live at Mighty Fine, Tom Gershwin Quintet (2016)
New Chapter, Jason Klobnak Quintet (2015)
Big Slick, Ryan Fourt Quartet (2015)
Time Is Now, Paul Mullikin Quintet (2014)
Jazz Suite, Jeff Riley Ensemble (2011)

PROFESSIONAL REFERENCES

- **Remy Le Boeuf** | Director of Jazz and Commercial Music, University of Denver
remy.leboeuf@du.edu
- **Dr. John Davis** | Dean, College of Music, University of Colorado
musicdean@colorado.edu | (303) 492-7505
- **Dr. John Gunther** | Director, Thompson Jazz Studies Program, University of Colorado.
Professor of Jazz Studies. john.gunther@colorado.edu | (303) 746-8213
- **Christine Romaine** | Executive Director, Colorado Conservatory for the Jazz Arts
chris@jazzarts.org | (303) 517-8244
- **Dr. Josh D. Reed** | Director of Jazz Studies, University of Nevada, Reno
jreed23@unr.edu | (757) 636-8186